

YEAH AND BABY

UP-TEMPO SHUFFLE FEEL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PLAYED PIANO
- PIANO
- BASS GUITAR
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and feel are indicated as 'UP-TEMPO SHUFFLE FEEL'. The piano part includes a specific instruction: 'UP-TEMPO SHUFFLE FEEL' written above the staff. The bass part also includes the instruction 'UP-TEMPO SHUFFLE FEEL' written above the staff. The drums part shows a consistent shuffle rhythm throughout the piece.

YEAH AND BABY

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

SAME ARTICULATION

(5) (6) (7) (8) (9) (10)

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YEAH AND BABY

24

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

(16) (17) (18) (19) (20) (21)

YEAH AND BABY

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(22) (23) (24)

BRASS THE HITS

YEAH AND BABY

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

C7

Ab7

E7

F7

mf

CRESC.

YEAH AND BABY

52

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

First Time Only
Open Solos

(C)

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Detailed description: This is a page of a musical score for the piece 'YEAH AND BABY'. The score is arranged for a large ensemble, including vocalists and instrumentalists. The instruments listed are Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano (two staves), Double Bass, and Drums. The score begins at measure 52. A section marked with a circled 'C' starts at measure 54. The vocal parts (Alto and Tenor) have lyrics 'FIRST TIME ONLY' and 'OPEN SOLOS' written below them. The piano parts have chord symbols: F#7, G7, and G7. The drum part shows a rhythmic pattern with slashes for some notes. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

YEAH AND BABY

59

ALTO 1

ALTO 2 SECOND TIME ONLY

TENOR 1 SECOND TIME ONLY

TENOR 2 SECOND TIME ONLY

BARI. SECOND TIME ONLY

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS. (3) (4) (5) (6) (7)

DR. // % % % % %

YEAH AND BABY

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

mf

SECOND TIME ONLY

mf

A 7

mf

SECOND TIME ONLY

mf

SECOND TIME ONLY

mf

SECOND TIME ONLY

mf

SECOND TIME ONLY

(8) (9) (10) (11) (12)

YEAH AND BABY

75

YEAH AND BABY

81 **D**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. Sax SOLI

PNO. **D**

FBASS

BS. **D** TACET, OR 1/4 NOTES

DR.

YEAH AND BABY

87

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

c-7
PLAY TIME
(3) (4)

YEAH AND BABY

93

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

(5) (6) (7) (8) (9) (10)

YEAH AND BABY

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

F. BASS

BS.

DR.

(17) (18) (19) (20) (21) (22)

YEAH AND BABY

(E)

111

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION
SHOUT SECTION

E7 F7 F#7 c7

(23) (24) (25) (26)

SHOUT SECTION

YEAH AND BABY

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

YEAH AND BABY

121

ALTO 1
ALTO 2
TÉNOR 1
TÉNOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
PNO.
FBASS
BS.
DR.

(7) (8) (9) (10) (11)

YEAH AND BABY

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

F. BASS

BS.

DR.

(12) (13) (14) (15) (16)

YEAH AND BABY

132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

G7

TROMBONES

PLAY TIME, DIM TO END

(3) (4) (5)

YEAH AND BABY

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(6) (7) (8) (9) (10) (11)

Dim. Dim. Dim.

YEAH AND BABY

146

Musical score for 'YEAH AND BABY' starting at measure 146. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Piano (two staves), Double Bass, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include Dim. and p.