

DRUMS

YEAH AND BABY

UP-TEMPO SHUFFLE FEEL

4/4

Measures 1-5: A 4/4 time signature with a shuffle feel. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

6

(A)

Measures 6-10: Measure 6 continues the shuffle pattern. Measure 7 has a fermata over the snare. Measure 8 is a repeat sign. Measures 9 and 10 are marked with a circled 'A' and contain slash marks indicating a solo.

13

(5) (6) (7) (8) (9) (10) (11) (12)

Measures 13-20: A series of eight measures, each marked with a circled number (5-12) and containing a slash mark, indicating a solo section.

21

(13) (14) (15) (16) (17) (18) (19) (20)

Measures 21-28: A series of eight measures, each marked with a circled number (13-20) and containing a slash mark, indicating a solo section.

29

(21) (22) (23) (24)

SAXES

Measures 29-35: Measures 29-34 are marked with circled numbers (21-24) and slash marks. Measure 35 is marked 'SAXES' and contains a fermata. Measure 36 is marked 'PLAY THE HITS' and contains two accented eighth notes on the snare.

36

37-40

4

(B)

BEHIND SOLO

Measures 36-43: Measure 36 has two accented eighth notes on the snare. Measures 37-40 are marked '37-40' and '4' with a 4/4 time signature and a fermata. Measure 41 is marked with a circled 'B' and 'BEHIND SOLO'. Measures 42-43 contain eighth notes on the snare.

44

Measures 44-48: A series of five measures with slash marks and eighth notes on the snare.

49

Measures 49-53: A series of five measures with slash marks and eighth notes on the snare.

54

(C)

Measures 54-57: Measure 54 has eighth notes on the snare. Measure 55 is marked with a circled 'C'. Measures 56-57 contain slash marks.

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2

60 (4) (5) (6) (7) (8) (9) (10) (11)

68 (12) (13) (14) (15) (16) (17) (18) (19)

76 (20) (21) (22) (23) (24) **(D)** 81-88 8

TACET, OR 1/4 NOTES

90 (3) (4) (5) (6) (7) (8) (9)

98 (10) (11) (12) (13) (14) (15) (16) (17)

106 (18) (19) (20) (21) (22) (23) (24) (25)

114 **(E)** (3) (4) (5) (6) (7)

SHOUT SECTION

122 (8) (9) (10) (11) (12) (13) (14) (15)

130 (16) PLAY TIME, DIM TO END

137 (3) (4) (5) (6) (7) (8) (9) (10)

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145

(11)

(12)

(13)

(14)

Drum notation on a single staff. The notation includes a double bar line, a repeat sign, four measures with repeat signs, and a final sequence of drum notes (snare, hi-hat, snare, snare, hi-hat) followed by a double bar line.