

TRUMPET 2

# AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

NOT FASTER THAN

$\text{♩} = 132$

15

Musical staff with a whole rest for 15 measures.

17 **A** SOLO 1ST TIME

Musical staff for solo section A, measures 17-20.

21 1.

Musical staff for first ending, measures 21-24.

25 2. **B** 5

Musical staff for second ending B, measures 25-28.

34 OPEN *mf* 3 3

Musical staff for measures 34-37.

38

Musical staff for measures 38-42.

43 **C** C C- F7 Bb Bb-7 Eb7

Musical staff for measures 43-46 with background cues.

56 Ab D-7(b9) G7 C D-7(b9) G7 C C- F7

Musical staff for measures 56-59 with background cues.

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62  $Bb$   $Bb-7$   $Eb7$   $Ab$   $D-7(b9)$   $G7$   $C$  **2**

68  $C$   $D-7(b9)$   $G7$   $C/E$   $A7$   $D-7$   $G7$

74  $C$   $D-7(b9)$   $G7$   $C$   $C-$   $F7$   $Bb$

79  $Bb-7$   $Eb7$   $Ab$   $D-7(b9)$   $G7$   $C$  **TO CODA LAST TIME**  
 $D-7(b9)$   $G7$

84 **D** **7** **D.S FOR MORE SOLOS**  $\text{tr}$   $f$

94  $\text{tr}$  **4**

101  $\text{tr}$  **4**

108 **E** **'SHOUT' SECTION**

113

TRUMPET 2

118

Musical staff for measures 118-120. Measure 118 starts with a 7-measure rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 119 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 120 contains a quarter note A3, a quarter note G3, and a 7-measure rest.

121

FADE TO END...

Musical staff for measures 121-122. Measure 121 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 122 contains a 7-measure rest. A double bar line is at the end of the staff. A double line with a wedge-shaped tail is positioned below the staff, indicating a fade-out.