

TROMBONE 3

AFTERNOON IN PARIS

NOT FASTER THAN

$\text{♩} = 132$

JOHN LEWIS

ARR. AARON NEWMAN

SECOND TIME ONLY

16

A

19

1.

23

2.

28

B

6

mf

3

38

3

44

C

8

BACKGROUND ON CUE

Bb Bb- Eb7 Ab Ab-7 Db7 Gb

57

C-7(b9) F7 Bb C-7(b9) F7 Bb Bb- Eb7

62

Ab Ab-7 Db7 Gb C-7(b9) F7 Bb

2

2

TROMBONE 3

68 **C** Bb C-7(b9) F7 Bb/D G7 C-7

73 F7 Bb C-7(b9) F7 Bb Bb- Eb7

78 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb TO CODA LAST TIME C-7(b9) F7

84 **D** 7 D.S FOR MORE SOLOS 16

108 **E** 'SHOUT' SECTION f

115 = f 3

121 FADE TO END... mp

125 4