

TROMBONE 1

AFTERNOON IN PARIS

NOT FASTER THAN

♩=132

JOHN LEWIS

ARR. AARON NEWMAN

SECOND TIME ONLY

16

A

19

25

B

13

43

C

8

BACKGROUND ON CUE

Bb Bb- Eb7 Ab Ab-7 Db7

56

Gb C-7(b9) F7 Bb C-7(b9) F7 Bb Bb- Eb7

62

Ab Ab-7 Db7 Gb C-7(b9) F7 Bb

2

68

C' Bb C-7(b9) F7 Bb/D G7

72

C-7 F7 Bb C-7(b9) F7

TROMBONE 1

76 Bb $Bb-$ $Eb7$ Ab $Ab-7$ $Db7$ Gb

81 $C-7(b9)$ $F7$ Bb $C-7(b9)$ $F7$ **D** 7 **D.S FOR MORE SOLOS**

92 Coda 16 **E** 'SHOUT' SECTION f

111 f

117 3

121 **FADE TO END...** mp

126