

AFTERNOON IN PARIS

JOHN LEWIS
ARR. AARON NEWMAN

NOT FASTER THAN
♩=132

Musical score for "Afternoon in Paris" by John Lewis, arranged by Aaron Newman. The score is in 4/4 time and features a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- ALTO 1 & 2:** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*.
- TENOR 1 & 2:** Play a similar melodic line, often in octaves with the Altos. Dynamics include *mp*.
- BAR. SAX:** Plays a melodic line, often in octaves with the Tenors. Dynamics include *mp*.
- TRUMPET 1 & 2:** Remain silent throughout the piece.
- TRUMPET 3 & 4:** Play a rhythmic accompaniment of eighth notes, starting with a half note G4. Dynamics include *mp*. They use *CUP MUTE* and *SOFT MUTE*.
- TROMBONE 1, 2, & 3:** Remain silent throughout the piece.
- BASS TROMBONE:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS GUITAR:** Remains silent throughout the piece.
- DRUMS:** Play a steady eighth-note pattern with brushes, starting with a half note G4. Dynamics include *mp*. The instruction is "BRUSHES, PLAY TIME + ACCENTS WITH SAXES".

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
BASS
DR.

16 **A** SOLO 1ST TIME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

P.T. 1
P.T. 2
P.T. 3
P.T. 4
T.B.N. 1
T.B.N. 2
T.B.N. 3
S. T.B.N.

PNO.
BASS
DR.

SOLO 1ST TIME
SECOND TIME ONLY
SECOND TIME ONLY
SECOND TIME ONLY
SOLO 1ST TIME
SECOND TIME ONLY
SOLO 1ST TIME
SECOND TIME ONLY
TACET FIRST TIME
TIME SECOND TIME
ROLL (1ST TIME ONLY)
PLAY TIME

1.

Bb Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7

1.

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

OPEN

OPEN

SOLO

IN STAND

IN STAND

IN STAND

STRAIGHT THIS

2

30

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.

PNO.
BASS
DR.

OPEN
mf
mf
mf
mf
mf
mf
mf

3

37

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
P. TBN.
PNO.
BASS
DR.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Chord progression: Eb7, D7, Db7, C7, Cb7, Bb7, A7, Ab7, G7, Gb7, B7, B7

52 **BACKGROUND ON CUE**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Chord progression: Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb C-7(b9) F7

TO STICKS (SOLO SECTION)

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Bb Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb

68 **C** \flat

ALTO 1 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

ALTO 2 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TENOR 1 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TENOR 2 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

SARI. \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TPT. 1 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TPT. 2 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TPT. 3 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TPT. 4 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TBN. 1 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TBN. 2 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

TBN. 3 \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

S. TBN. \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

PNO. \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

BASS \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

DR. \flat $C-7(\flat 9)$ $F7$ $B\flat/D$ $G7$ $C-7$ $F7$ $B\flat$ $C-7(\flat 9)$ $F7$

To CODA LAST TIME

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

76 *Sb* *Sb-* *E^b7* *Ab* *Ab-7* *D^b7* *G^b* *C-7^b9* *F7* *Sb* *C-7^b9* *F7*

84 **D**

D.S FOR MORE SOLOS

Musical score for vocal and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TPT. 1-4, TBN. 1-3, S. TBN., PNO., BASS, and DR. The vocal parts feature melodic lines with rests. The instrumental parts include piano accompaniment and a drum part with rhythmic fills. The key signature is B-flat major (two flats).

D.S FOR MORE SOLOS

TAG - PLAY FILLS

100

The score consists of the following parts:

- Voice:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature various musical notations including triplets, trills, and dynamics such as *f*.
- Woodwinds:** Four parts for Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). Each part contains complex rhythmic patterns with many triplets.
- Brass:** Three parts for Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The parts are mostly rests.
- Drums:** A single part (Dr.) with a rhythmic pattern of slashes.
- Piano:** A part (Pno.) with a rhythmic pattern of slashes and a chord progression.
- Bass:** A part (Bass) with a rhythmic pattern of slashes.

Chord Progression (Piano and Bass):
Sb Eb Eb7 Ab Ab-7 F7

Performance Instructions:
- **Piano:** TACET - DRUM SOLO
- **Bass:** DRUM SOLO (4 BARS)
- **Drums:** TACET (4 BARS) DRUM SOLO

E 'SHOUT' SECTION

108

Musical score for 'SHOUT' SECTION, measures 108-115. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-3, S. Tbn., PNO., BASS, and DR. The key signature is B-flat major. The piano part includes a series of chords: Bb, Eb, Eb7, Ab, Ab7, Db7, Cb(9)11, C-7(b9), F7, Bb, C-7(b9), F7. The bass and drum parts feature a consistent rhythmic pattern of eighth notes.

f

116

Musical score for rehearsal mark 116. The score includes the following parts:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. All vocal parts begin with a dynamic marking of *f*.
- Instrumental Parts:**
 - TRPT. 1-4:** Trumpets 1 through 4, with dynamic markings of *f*.
 - TBN. 1-3:** Trombones 1 through 3, with dynamic markings of *f*.
 - 8. TBN.:** Eighth Trombone, with dynamic markings of *f*.
 - PNO.:** Piano, with dynamic markings of *f* and chord symbols: Bb , $Bb-$, $Eb7$, Ab , $Ab-7$, $D7$, Gb , $C-7(b9)$, $F7$, and Bb .
 - BASS:** Bass, with dynamic markings of *f*.
 - DR.:** Drums, with dynamic markings of *f*.

123

FADE TO END...

Musical score for a band and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. The score is marked with a dynamic of *mp* (mezzo-piano) and includes a 'FADE TO END...' instruction. The score is divided into measures, with some measures containing rests and others containing musical notation. The Alto and Tenor parts have some notes in the final measure, while the other parts have rests. The Drums part consists of a steady rhythmic pattern of eighth notes.

mp