

DRUMS

AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

NOT FASTER THAN

$\text{♩} = 132$  BRUSHES, PLAY TIME + ACCENTS WITH SAXES

1  
mp

5

10

15

A TACET FIRST TIME 3 PLAY TIME ROLL (1ST TIME ONLY) 1.

TIME SECOND TIME

23

2.

28 B

33

39

45



51



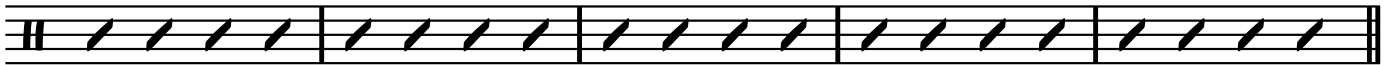
BACKGROUNDS ON CUE  
TO STICKS (SOLO SECTION)



57



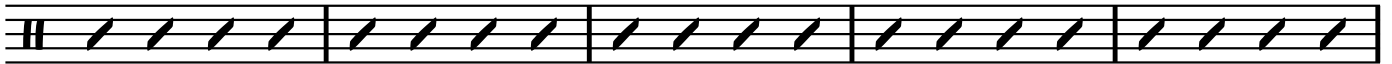
63



68 **C'**



74



79

To CODA LAST TIME



84 **D**



TAG - PLAY FILLS

90

D.S FOR MORE SOLOS  TIME (4 BARS)



96 DRUM SOLO (4 BARS)

TIME (4 BARS)



102 DRUM SOLO (4 BARS)



108 **E** 'SHOUT' SECTION



*f*



114



*f*

120

FADE TO END...



*mp*

126

