

BASS TROMBONE

AFTERNOON IN PARIS

JOHN LEWIS
ARR. AARON NEWMAN

NOT FASTER THAN

♩=132

16 A 5 1

24 3 B 6

36 *mf* 3

40 8

52 C **BACKGROUNDS ON CUE**

59 C-7(b9) F7 Bb Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb

66 Bb 2 C' Bb C-7(b9) F7 Bb/D

71 G7 C-7 F7 Bb C-7(b9) F7

BASS TROMBONE

2

76 Bb $Bb-$ $Eb7$ Ab

79 $Ab-7$ $Db7$ Gb $C-7(b9)$ $F7$ Bb **TO CODA LAST TIME**
 $C-7(b9)$ $F7$

84 **D** 7 **D.S FOR MORE SOLOS** 16

108 **E** 'SHOUT' SECTION

f

115

f

121 **FADE TO END...**

mp

126 3

mp