

BASS GUITAR

AFTERNOON IN PARIS

JOHN LEWIS
ARR. AARON NEWMAN

NOT FASTER THAN

♩=132

16 A B^b B^b- E^b7 A^b

20 A^b-7 D^b7 G^b 1. C-7(♭9) F7 B^b

24 C-7(♭9) F7 2. C-7(♭9) F7 B^b B^b G7

28 B B^b F7 B^b/D G7 C-7

33 F7 B^b F7(♭9) B^b B^b7 E^b7 A^b

39 A^b-7 D^b7 G^b C-7(♭9) F7 B^b C-7(♭9) F7 F7 E7

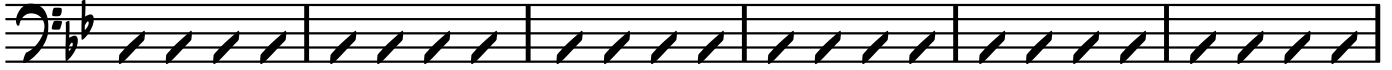
45 E^b7 D7 D^b7 C7 C^b7 B^b7 A7 A^b7 G7 G^b7 B7

51 C B^b B^b- E^b7 A^b A^b-7 D^b7 G^b

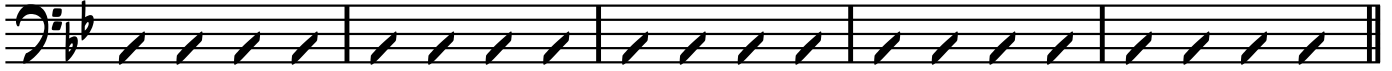
§ BACKGROUNDS ON CUE

BASS GUITAR

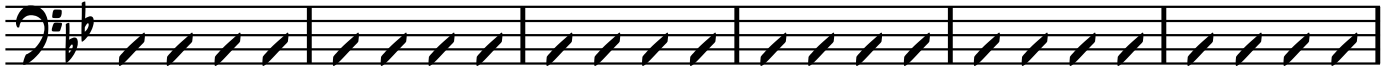
57 C-7(♭9) F7 B♭ C-7(♭9) F7 B♭ B♭- Eb7 Ab



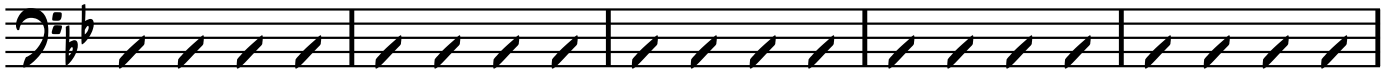
63 Ab-7 Db7 G♭ C-7(♭9) F7 B♭ B♭



68 C' B♭ C-7(♭9) F7 B♭/D G7 C-7 F7



74 B♭ C-7(♭9) F7 B♭ B♭- Eb7 Ab



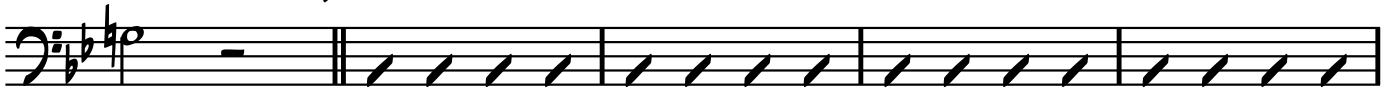
79 Ab-7 Db7 G♭ C-7(♭9) F7 B♭ To CODA LAST TIME
C-7(♭9) F7



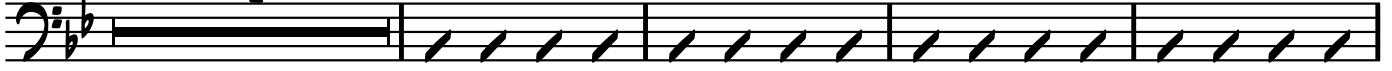
84 D



91 D.S FOR MORE SOLOS ♩ B♭ B♭- Eb7 Ab Ab-7 F7



96 4 B♭ B♭- Eb7 Ab Ab-7 F7



TACET - DRUM SOLO

104 4 E B♭ 'SHOUT' SECTION B♭- Eb7 Ab Ab-7 Db7



TACET - DRUM SOLO

BASS GUITAR

112 Cb^{#11} C-7^{b9} F7 Bb C-7^{b9} F7 Bb Bb- Eb7

118 Ab Ab-7 Db7 Gb C-7^{b9} F7

122 Bb FADE TO END... 7