

ALTO 2

AFTERNOON IN PARIS

JOHN LEWIS
ARR. AARON NEWMAN

NOT FASTER THAN

$\text{♩} = 132$

mp

6

11

16

A SECOND TIME ONLY

21

1. 3 2.

26

B 8

36 *mf*

41

46

49

52 **C** **BACKGROUND** **ON** **CUE**

56 Eb A-7(b9) D7 G A-7(b9) D7 G Gb C7

62 F F-7 Bb7 Eb A-7(b9) D7 G 2

68 **C'** G A-7(b9) D7 G/B E7 A-7 D7 G

75 A-7(b9) D7 G G- C7 F F-7 Bb7 Eb A-7(b9) D7

82 G A-7(b9) D7 **D**

To CODA LAST TIME

87 D.S FOR MORE SOLOS

92 *f* tr 3 tr 4

100 *f* 3 tr 3 4

108 **E** 'SHOUT' SECTION

113 *f*

118

122 FADE TO END... 6 *mp*